

CAMERA SCRIPT

BBC-1

Project No: 2315/8520

EPISODE ONE

"DR. WHO AND THE POWER OF THE DALEKS"

by

David Whitaker

Serial 'EE'

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Vision Mixer	CLIVE DOIG
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CREW	1

CAMERA REHEARSALS

Saturday 22nd October, 1966

Studio One, Riverside

1030 - 1300	Camera Rehearsal with TK-26
1300 - 1400	LUNCH
1400 - 1900	Camera Rehearsal with TK-26
	(1545 - 1615 approx. TEA)
1900 - 2000	DINNER
2000 - 2030	Sound and vision lineup

RECORDING

2030 - 2145 VT/4T/35242

TRANSMISSION: Saturday 5th November, 1966

DR. WHO AND THE POWER OF THE DALEKS

CAST LIST

DR. WHO	PATRICK TROUGHTON
POLLY	ANNEKE WILLS
BEN	MICHAEL CRAZE
BRAGEN	BERNARD ARCHARD
LESTERSON	ROBERT JAMES
HENSEL	PETER BATHURST
QUINN	NICHOLAS HAWTREY
JANLEY	PAMELA ANN DAVY
THE EXAMINER	MARTIN KING

Non-Speaking Parts

GUARD 1	TONY LAMMAR
GUARD 2	BERNARD FOREST

Director:
Christopher Barry

"DOCTOR WHO AND THE POWER OF THE DALEKS"

RUNNING ORDER

EPISODE ONE
(2315/8520)

Page	Scene	Character	Light	Cams/Booms	Shots
1	T/CINE: Opening Title "Dr. Who"				S.O.F.
1	1. <u>INT. TARDIS</u>	DOCTOR WHO POLLY BEN	DAY	Opening Captions Caption: Photo of Dr. Who 5A, 1A, 4A, 1A, 3A, 2A. (5 under 1's) Bee's eye - 4	1 - 41
11	2. <u>MERCURY SWAMP</u> <u>AREA 1</u>	DR. WHO EXAMINER BRAGEN BEN (oov)	DAY	2B, 1B, 5B, 1A, 4B	42 - 66
16	3. <u>MERCURY SWAMP</u> <u>AREA 2</u>	POLLY BEN	DAY	5C, 1A, 3C (No B Posn) (5 pushing 4's)	67 - 69
17	4. <u>MERCURY SWAMP</u> <u>AREA 1</u>	DR. WHO EXAMINER BRAGEN	DAY	2B, 1B, 1A, 4B (+ CU Caption Button)	70 - 72
18	5. <u>MERCURY SWAMP</u> <u>AREA 2</u>	BEN POLLY BRAGEN	DAY	5C, 1A, 3C	73 - 74
18	6. <u>MERCURY SWAMP</u> <u>AREA 1</u>	DR. WHO QUINN BRAGEN 2 Guards POLLY BEN	DAY	2B, 1B, 1A, 3D, 4B	75 - 81
22	7. <u>LESTERSON'S</u> <u>LABORATORY</u>	LESTERSON JANLEY	DAY	3E, 1A, 1D/C, 5D	82 - 87
24	8. <u>REST ROOM</u>	DR. WHO POLLY BEN HENSELL BRAGEN Guard	DAY	3F, 1A, 2C	88 - 98
30	9. <u>A CORRIDOR</u>	BRAGEN QUINN Guard JANLEY	NIGHT	E2, 2D B2, 3G	99 - 100
				BREAK FOR COSTUMES	
32	10. <u>LESTERSON'S</u> <u>LABORATORY</u>	DR. WHO LESTERSON HENSELL BRAGEN POLLY BEN QUINN	NIGHT	3E, 1A, 2E, 1C	101 - 107

RUNNING ORDER

EPISODE ONE

Page	Scene	Characters	Light	Cams/Booms	Shots
35	11. <u>INT.</u> <u>THE CAPSULE</u>	DR. WHO LESTERSON BEN	NIGHT	A2, 5E, 1C	108 - 112
36	12. <u>LETERSON'S</u> <u>LABORATORY</u>	LESTERSON DR. WHO POLLY BEN HENSELL QUINN BRAGEN	NIGHT	D1, 2E, 1C SHUT NOSE CONE	113 - 114
38	13. <u>REST ROOM</u>	BEN POLLY	NIGHT	4C, C2	115
38	14. <u>CORRIDOR</u>	DR. WHO BEN POLLY	NIGHT	3G, B2 NOSE CONE SHUT	116
39	15. <u>LESTERSON'S</u> <u>LABORATORY</u>	DR. WHO BEN POLLY	NIGHT	D1, 2E, 1C BREAK TO OPEN NOSE CONE + CAMERA	117 - 118
39	16. <u>INT.</u> <u>CAPSULE</u>	DR. WHO BEN POLLY		1C, A2, 2F/G, 4D, 5F Fishing Rod	119 - 133
42	ROLLER CAPTION			3	134

"DOCTOR WHO"

"The Power of the Daleks"

EPISODE ONE

by
David Whitaker

NB:
If no Creeper,
shots on 4 marked
P = Periscope/

RUN TK-26 (Opening Title)

FADE IN T/CINE

S.O.F.

OPENING TITLE: "DR. WHO"

FADE

5A, 1A, 4A, A1, 3A
2A (Black Edge Generator
on 'B' side - Vision Mixer)

1) 1 A (24) 1. INT. TARDIS

BCU DOCTOR
(Black edge picture)

Go thro' F/X on
Mixer,
ending with
normal picture

(DOCTOR WHO HAS FALLEN TO
THE FLOOR, HIS FACE HAS
CHANGED, HIS WHITE WIG
IS NOW STREAKED WITH
BLACK.

THE FACE MIXES TO AN EVEN
YOUNGER FACE.

R/P
F/X
Tardis
gone
wrong

SUPERIMPOSE:

WE HOLD ON THE DOCTOR'S
FACE, IN REPOSE, EYES CLOSED)

Slide 1: "THE POWER OF THE DALEKS"

Mix: Slide 2: by DAVID WHITAKER

Mix: Slide 3: EPISODE ONE

F/O Slide 3

POLLY: Ben ... His face ...
His hair ... Look at it!

F/O
SOUND

Pull back to
3/s
BEN/POLLY/DOCTOR

(ANOTHER ANGLE: FEATURING
THE CONTROL COLUMNS, NOW STILL.
THE LIGHT EFFECT HAS GONE,
ALL IS NORMAL, AND UNCANNILY
QUIET.

BEN, WHO WITH POLLY HAS BEEN
BENDING DOWN OVER THE DOCTOR,
STANDS, APPEARS IN FRAME)

(3 next)

(On 1)

BEN: He's still breathing ...

(BEN TURNS TO LOOK AT THE CONTROLS, THEN TAKES IN THE SURROUNDING TIME MACHINE, CONTINUES:)

2. 3 A (33)
LS Pedestal f.g.

They rise in
shot.

... and the Tardis seems to be normal
now ...

(POLLY IS STILL STARING DOWN AT THE DOCTOR, GOES TO TOUCH HIM, CHANGES HER MIND, PULLS HER HAND BACK. STANDS, AND IS OBVIOUSLY SCARED)

POLLY: What are we going to do...?
(BEN SHRUGS) ... We can't just
leave the Doctor there ...

BEN: Him? The Doctor?

POLLY: Well that's who came through
the doors - there was no-one else
outside ... /

3. 2 A N/A
MCU POLLY
BEN enters for
C.2s

(BEN CONSIDERS THE TRUTH OF THIS, LOOKS BACK TO THE DOORS, DOWN TO DOCTOR WHO. BEN PUZZLES.

POLLY IS NOW REMEMBERING SOMETHING, THINKING BACK:)

Don't you remember what he said in the tracking room? ... He said ... This old body of mine is wearing a bit thin./

4. 1 A (8)
CU BEN
5. 2 A N/A
C.2s BEN/POLLY
PAN POLLY R.

BEN: (INCREDULOUS) So he gets
hissself a new one?/

POLLY: (FAR FROM CONVINCED) ...
well, yes ...

BEN: Do me a favour!

6. 3 A (24)
3/s BEN/POLLY/DOCTOR

POLLY: Ben whatever happened,
happened in here ... /

BEN: Nah, that's impossible ...

(1 next)

(On 3)

7. 1 A (8) POLLY: Not so long ago we'd have said that about a lot of things ... /
CU DOCTOR (DOCTOR GROANS) /

8. 3 A (24) M2s BEN/POLLY (BEN STARES AT POLLY, AGAIN REALISING THE TRUTH OF WHAT SHE SAYS, NODS GRIMLY, LOOKS AROUND AT THE TARDIS, WONDERS AT IT AGAIN.

*POLLY LOOKS BACK DOWN AT DOCTOR WHO, REACTS, WIDE EYED:)

Ben ...

9. 1 A (8) High CU DOCTOR (BEN TURNS, FOLLOWS POLLY'S GAZE DOWN TO DOCTOR WHO. / R/P F/X
THE DOCTOR: MOVES SLIGHTLY, (+ Music SLOWLY OPENS HIS EYES. B30)

Pull back and
Crane down
and Pan him up
on sit.

BEN AND POLLY BACK AWAY SLIGHTLY, STARE AT THE "STRANGER" - THE DOCTOR SLOWLY LEVERS HIMSELF UP WITH ONE HAND.

CLOSE ON THE DOCTOR: AS HE REACTS, CLUTCHING HIS HEAD.

SOUND OF MUSIC EFFECT AS IF INSIDE THE DOCTOR'S HEAD, AS IF A RECORD IS BEING RUN TOO FAST.

10. 4 A (16P)(Bee's eye) POLLY. /
L/A C2s BEN/POLLY DOCTOR'S P.O.V: DISTORT VIEW OF BEN AND POLLY STARING AT THE CAMERA. /

11. 1 A (8) CU DOCTOR a/b RESUME DOCTOR WHO: (MUTTERING) slower....slower....slower
THE DOCTOR GROANS AS IF HE HAS A TERRIBLE ACHE INSIDE HIS HEAD.

12. 2 A N/A C2s BEN/POLLY BEN AND POLLY WATCH, FASCINATED, SLIGHTLY SCARED, AND BOTH VERY MUCH IN "AWB") / CUT

13. 1 A (8) RESUME R/P FX

/4 REMOVE BEE'S EYE/ (SOUND OF MUSIC "INSIDE" THE DOCTOR'S HEAD BEGINS TO SLOW DOWN.

(3 next)

(On 1)

DOCTOR WHO ROCKS BACKWARDS
AND FORWARDS NOW, STILL HOLDING
HIS HEAD)

DOCTOR WHO: (cont) Think of one
thing ... concentrate on one thing...
one thing ...

14. 3 A (16)
CU Controls, out of
focus and wobble
distort. Slowly
into focus throbbing
in time to heart-
beats. DOCTOR WHO TURNS, STARES AT
THE CONTROL COLUMN.
DOCTOR'S POV: DISTORT VIEW OF
THE CONTROLS, GRADUALLY FOCUS
THE CONTROL COLUMN AS IF THE
DOCTOR WERE CONCENTRATING HIS
SENSES.
15. 2 A N/A
C2s BEN/POLLY SOUND OF MUSIC WHIRS RIGHT DOWN
NOW. THE CORRECT FOCUSING
COINCIDES WITH THE MUSIC STOPPING.
16. 1 A (8)
MCU DOCTOR ON THE DOCTOR: DOCTOR WHO
SLOWLY TAKES HIS HANDS AWAY FROM
HIS FACE, STARES AT THE COLUMN.
HIS FACE BRIGHTENS, HE LAUGHS
IN RELIEF:)
17. 2 A M/A
M3s BEN/POLLY/DOCTOR It's over! It's over! /
(DOCTOR WHO SCRAMBLES TO HIS
FEET, IS SLIGHTLY UNSTEADY, LEANS
ACROSS AND MANIPULATES CONTROLS.
THE TOTAL SILENCE WE HAVE
EXPERIENCED IN THE TARDIS IS
NOW SHATTERED WITH THE NORMAL
HUM OF MACHINERY ASSOCIATED WITH
THE DOCTOR'S TIME MACHINE.
POLLY AND BEN HAVE WATCHED ALL
THIS, NOT DARING TO SPEAK, OR
INTERRUPT. THEY EXCHANGE GLANCES,
THEN BEN MOVES FORWARD A STEP,
SPEAKS, TENTATIVELY:)
18. 5 A (8)
CU DOCTOR BEN: Doctor?
(THE DOCTOR, WITHOUT TURNING TO
LOOK AT BEN, REACTS ON THE
"DOCTOR". HIS HANDS FLASH TO HIS
FACE, FEEL. IT IS AS THOUGH HE
SEEKS CONFIRMATION THAT HE IS
NOT THE DOCTOR ANY MORE.

(3 next)

19. 3 A (24)
LS POLLY/BEN/
DOCTOR
- DISSATISFIED AT THIS TYPE OF EXAMINATION, DOCTOR WHO LOOKS AROUND, SEES ACROSS THE TARDIS DRAWERS AND STORAGE SPACE, SMILES, GOES TO MOVE ACROSS TO THEM.
- THE DOCTOR IS HAMPERED BY THE LONG, LOOSE CLOAK HE IS WEARING, IT TANGLES UNDER HIS FEET. HE STRUGGLES WITH IT. IMPATIENT TO GET TO THE DRAWERS HE DOES NOT GET IT OFF EASILY. THE TIE AT HIS THROAT ALMOST THROTTLES HIM BEFORE HE DECIDES TO UNDO IT.
20. 1 A (24)
CU Torn Cloak
- EVENTUALLY THE CLOAK FALLS DOWN AROUND HIS FEET, AND WITH A GREAT DEAL OF KICKING HE MANAGES TO GET IT AWAY FROM HIS PERSON.
21. 4 A (24)P
MS DOCTOR'S legs
as he collapses
onto floor into
MS
- WE SEE THAT THE CLOTHES THE DOCTOR WEARS UNDERNEATH HIS CLOAK, ARE SEVERAL SIZES TOO BIG FOR HIM, THEY ARE SHAPELESS AND BAGGY, AN EXTRAVAGANT BOW IS TIED AROUND HIS NECK. THE LOOSE JACKET HAS A VAST NUMBER OF POCKETS.
- IN THE DOCTOR'S STRUGGLE WITH THE CLOAK, HIS RING FALLS FROM HIS FINGER AND TINKLES TO THE GROUND.
- WITH A VICTORIOUS CHORTLE AT BEING CLEAR OF THE CLOAK, THE DOCTOR MOVES ACROSS TO THE STORAGE SPACES. HE STUMBLES, TRIPS WITHOUT FALLING, SEEMS TO HAVE DIFFICULTY WALKING, TURNS BACK TO LOOK FOR AN OBSTRUCTION, FAILS TO SEE ONE, BANGS HIS LEG)
22. 5 A (16)
MCU Ring
- DOCTOR WHO: (MUTTERING) The muscles are still very tight./
- Pan up as POLLY picks it up to
C2s POLLY/BEN
- (POLLY MOVES FORWARD, PICKS UP THE RING THAT HAS FALLEN FROM THE DOCTOR'S FINGER.
- BEN MOVES IN BESIDE HER, STARES ACROSS TO WHERE THE DOCTOR IS GOING THROUGH THE DRAWERS GIVING SHOUTS OF GLEE AS HE FINDS VARIOUS ARTICLES, SOUVENIRS OF THE BYGONE TRAVELS, POCKETS ALL OF THEM)

(3 next)

(On 5)

- 6 -

BEN: What are we going to do?

POLLY: It's the Doctor ... I know
it is! (THEN, LAMELY) I think ...

BEN: Isn't only his face that's
changed - he doesn't even act like
him ... /

23. 3 A (24)
MS DOCTOR

(BEN SEEMS TO REACH A PERSONAL
DECISION, TAKES A DETERMINED
BREATH, PULLS HIMSELF UP TO HIS
FULL HEIGHT, SPEAKS WITH FORCE)

24. 1 A (24)
C2s
Let them go

Come on - time we sorted this one
out! /

25. 2 A M/A
Deep 3s
POLLY/BEN/DOCTOR

(BEN, AND POLLY FOLLOWING WITH
SOME APPREHENSION, MOVE ACROSS
TOWARDS THE DOCTOR.

Pan to C2s
DOCTOR/BEN

THE DOCTOR IS RANSACKING THE
DRAWERS AND STORAGE SPACES. AS
BEN MOVES IN BESIDE HIM, HE IS
PULLING A MIRROR OUT)

Now look ...

DOCTOR:WHO: Hold this!

(DOCTOR WHO BANGS THE MIRROR
INTO BEN'S HAND, LOOKS INTO IT)

Tilt it back further.

BREAK TO LINE UP
INLAY

26. 2 A N/A
CU DOCTOR
Bends to look

(BEN FOLLOWS THE ORDER AS THE
DOCTOR STARES INTO IT. / MUSIC
B29

SUPERIMPOSE CAMERA:

27. 1 A (8)
CU past DOCTOR into
mirror
F/IN INLAY STILL ON 5

PHOTOGRAPH OF THE OLD DOCTOR
WHO AS IF THE NEW DOCTOR IS
REMEMBERING WHAT HE USED TO LOOK
LIKE.

28. 2 A N/A
CU DOCTOR'S Reaction

GRADUALLY FADE SUPERIMPOSITION. /

29. 1 A (8)
CU past DOCTOR into
mirror.
F/O INLAY ON 5
DOCTOR and his reflection

ANOTHER ANGLE: /AS THE DOCTOR
MAKES SATISFIED CLUCKING SOUNDS.
THEN HE TURNS BACK TO THE STORAGE
SPACES)

(4 next)

30. 4 A (24)P
Low 3s
POLLY/DOCTOR/BEN

BEN: (INDICATING MIRROR) Done with this?

(DOCTOR WHO TURNS, GLANCES THOUGHTFULLY AT THE MIRROR, LOOKS DOWN AT HIS COAT, THOUGHTFULLY OPENS A POCKET OR TWO, APPRECIATES THAT EVEN HE WILL BE UNABLE TO GET THIS IN THEM, WAVES DISMISSING IT:)

DOCTOR WHO: Put it down ... put it down ...

BEN: All right ... now what's the game?

(DOCTOR WHO TURNS, HAS IN HIS HAND A VERY ORNAMENTAL DAGGER)

31. 3 A (24)
2s POLLY/DOCTOR
Let POLLY go
Hold DOCTOR

DOCTOR WHO: From the Crusades from Saladin. The Doctor was a great collector wasn't he?

(THE DAGGER VANISHES INTO THE POCKETS AND HE AGAIN TURNS BACK TO THE DRAWERS)/

32. 4 A (24)P
3s

POLLY: (WITH FORCE) But you're the Doctor!

DOCTOR WHO: I don't look like him.

Let DOCTOR
go down

BEN: Who are we?

33. 3 A (24)
Looking into Chest:
Pan up with DOCTOR
for MS.
(See BEN/POLLY beyond R.)

DOCTOR WHO: Don't you know?

(THE DOCTOR HAS TAKEN FROM THE DRAWER A PIECE OF RATHER DULL LOOKING METAL. AS HE BRINGS IT UP AND LOOKS AT IT ALL THE GLEE AND MISCHIEF FADES FROM HIS FACE INSTANTLY, HE LOOKS AT IT ALMOST WITH A MOMENT OF FEAR:)

Extermination (cont...)

MUSIC
STING
B7

Let DOCTOR go.

(BEN AND POLLY EXCHANGE A QUICK GLANCE AT THIS SUDDEN CHANGE, BUT, ALMOST IN THE SAME INSTANT IT FADES.

(4 next)

(On 3) .

- 8 -

34. 4 A (16)P
MCU DOCTOR

DOCTOR WHO POCKETS THE PIECE OF METAL, GIVES A LOUD CRY AS HE SEES:

A MAGNIFYING GLASS, OBVIOUSLY THE REASON FOR HIS SEARCH. HE SNATCHES IT UP, STARTS TO STUDY HIS HAND WITH GREAT INTENSITY:)

DOCTOR WHO: (cont) Yes ... yes .. very very good. (A SLIGHT DISSAPPOINTMENT) Tch tch nails need growing....

(BEN TAKES THE DOCTOR'S RING FROM POLLY, MOVES IN ON THE DOCTOR)

BEN: The Doctor always wore this, if you are him it should fit, shouldn't it?

Becomes C3s
DOCTOR/BEN/POLLY

(BEN TAKES THE DOCTOR'S HAND, SLIPS IT ON, IT IS FAR TOO BIG.

That settles it.
THE DOCTOR CHUCKLES AT BEN'S STERN, ACCUSING FACE)

35. 3 A (24)
MS DOCTOR

DOCTOR WHO: I'd like to see a butterfly fit into a chrysalis case after it spread its wings .../

(On to page 9)

(1 next)

- 8 -

(On 3)

Pan up for 3s
on rise

POLLY: (WITH SOME RELIEF, AND
DELIGHT) Then you did change!

DOCTOR WHO: (SHRUGGING) ^(RISES) Life
depends on change...and renewal...

INSERT SHOT 41

BEN: (SARCASTIC) Oh that's it,
you've been renewed have you?

(THE DOCTOR TURNS AWAY, HIS
FACE SET, TALKS PRACTICALLY
TO HIMSELF, IN A SERIOUS VEIN)

36. 1 A (24)
(Crabbed R.) MS DOCTOR
Pan him L.
CRAB L. for Deep
3s
DOCTOR/POLLY/BEN

DOCTOR WHO: Renewed? Have? I've
been renewed. / It's
part of the Tardis. Without it I
wouldn't survive...

4 to B

(POLLY AND BEN EXCHANGE LOOKS
BEHIND THE DOCTOR, THEN HE
SUDDENLY WHIRLS ON THEM) BECKONS

Here....here....come here...

Didn't the Doctor keep a diary?

POLLY: Yes...

DOCTOR WHO: Aha! I thought so,
I thought so! Now... I wonder where...

(HE MOVES AWAY LEAVING THE
SENTENCE UNFINISHED AS HE GOES
ON THE SEARCH FOR THE DIARY.

Let DOCTOR go;
Pan BEN/POLLY L.
for 2s. See
DOCTOR reappear
Centre b.g.

BEN AND POLLY AGAIN ARE LEFT
ALONE, WATCH HIM, RANSACKING
THE DRAWERS AND STORAGE SPACES,
POCKETING MOST THINGS WITH A
CHILDISH PLEASURE, CONTINUING
HIS SEARCH)

POLLY: It's a very different
Doctor, Ben...

37. 3 A 24
MCU Recorder/Diary
in drawer:
Pull back to LS
DOCTOR

BEN: Maybe...and just where do we
stand, Pol? /

(ON THE DOCTOR AS HE PULLS OPEN
A DRAWER AND HIS FACE BEAMS IN
DELIGHT. WITH GREAT CARE HE
REACHES FORWARD AND TAKES OUT
A RECORDER. LOOKS AT IT, FONDLES
IT, STARTS TO PLAY.

(1 next)

(On 3)

38. 1 A 24
C2s BEN/POLLY

AS THE MELODY GRIPS HIM HE
DOES A FEW STEPS OF A SHUFFLING
DANCE, LAUGHS, POCKETS THE
RECORDER, TAKES FROM THE SAME
DRAWER THE DIARY, OPENS IT,
READS.

39. 2 A M/A
Deep 3s
3 to C

POLLY MOVES IN, AITS, INTER-
RUPTS:)

POLLY: Doctor...? What's going
to happen to us?

(THE DOCTOR LOOKS AT THEM
BLANKLY AS THOUGH HE DOES NOT
UNDERSTAND THE QUESTION THEN:)

DOCTOR WHO: We must have landed
for some time. I think I'll go
for a stroll.

(HE LOOKS ACROSS AT THE NOW
SILENT CONTROL COLUMN:)

Hold 3s
BEN/DOCTOR/POLLY
as he goes b.g.

(THE DOCTOR PUTS HIS NOSE BACK
INTO THE DIARY, MOVES ACROSS TO
THE COLUMN, WITHOUT LOOKING
FLICKS THE DOOR CONTROL. R/P
F/X

THE DOOR OPENS, AND THE DOCTOR, DOOR
TURNING, NOSE STILL IN DIARY,
WALKS TOWARDS THE OPEN DOOR.

BEN IS CONCERNED MOVES TO THE
COLUMN QUICKLY:)

40. 5 A 33
LS DOCTOR and
Controls

POLLY: But we don't know where we are./

1 to B
2 to B

BEN: Doctor you should have checked
...the oxygen... the temperature...

BEN/POLLY
in R.

(THE DOCTOR TURNS A PAGE, MUTTERS
AS HE STARTS TO EXIT)

DOCTOR WHO: Oxygen density 172...
Radiation nil... Temperature 86...
suggestion of mercury deposits.
Satisfied Ben - now are you two
coming or not?...

(THE DOCTOR DISAPPEARS THROUGH
THE TARDIS DOORS.

POLLY'S FACE SLOWLY REACTS
WITH A GROWING SMILE)

Tighten to
C2s. BEN/POLLY

POLLY: He does know us! He called
you Ben - didn't you hear him?

BEN: Yeah, I heard. Might have
just been copying you though,
mightn' he?

(AS POLLY FROWNS AGAIN, AND
LOOKS AT BEN, WE:)

RUN ON

41. 5 A 24
CU Hat landing on clock.

2B, 1B, 5B, B1, 4B

42. 4 B 33P
CU Swamp
Full back and
pan up including
f.g. Rock R.

2. EXT. MERCURY SWAMP AREA. 1 DAY.

SWAMP MUSIC
ECHO. B23-27

(THE ROCKS ARE A KIND OF SILVERY
COLOUR, HAVING LONG BEEN SPRAYED
BY THE FOUNTS OF MERCURY FROM
ONCE ACTIVE GEYSERS.

ONE GEYSER STILL OPERATES, IF
FITFULLY, SENDING UP LITTLE
SPURTS OF SILVER DROPS FROM
TIME TO TIME.

MIX:

43. 1 B 50
On f.g. rock:
Pan slowly R.

THERE IS A SLIGHT MIST HERE
AND THERE, ADDING A COLD, DANK
APPEARANCE TO THIS NEVERTHELESS
INTERESTING AND UNUSUAL PLACE.

/CUE DOCTOR/

BY THE POOL, FROM THE ROCKS,
OCCAISIONAL LITTLE JETS OF STEAM
SEEM TO ISSUE.

44. 2 B N/A
MCU DOCTOR through
cleft.

DOCTOR WHO MOVES INTO SHOT,
AS IF HE HAD TALKED SOME LITTLE
WAY FROM THE TARDIS, FOR IT IS
NOWHERE IN SIGHT. HE HAS HIS
FACE BURIED INTO THE DIARY,
READS WITH APPARENTLY FULL
CONCENTRATION.

Wider to LS as
he comes through

IN FRONT OF HIM IS A SMALL POOL
OF WATER, ABOUT AN INCH DEEP.
HE IS WALKING TOWARDS IT,
APPARENTLY COMPLETELY UNAWARE
THAT IT IS THERE.

(On 2)

45. 5 B 8
MCU DOCTOR
46. 4 B 24P
MS DOCTOR'S Feet
47. 2 B W/A
LS DOCTOR

THE DOCTOR WALKS FORWARD, NEARER AND NEARER TO THE POOL OF WATER IN HIS PATH. WHEN HE REACHES THE VERY EDGE, HE STOPS, / TURNS A PAGE OF THE DIARY, THEN WITH HIS EYES STILL ON THE PAGE, HE CAREFULLY WALKS/ROUND THE EDGE OF THE SMALL POOL UNTIL HE IS ON COURSE AGAIN. HE THEN MOVES ON THE PATH HE WAS FOLLOWING ONCE MORE./

Pan down and zoom into foot

THE DOCTOR TAKES THREE OR FOUR STEPS, LOOKS UP FROM THE DIARY CONSIDERS SOMETHING, NODS. THEN HE TURNS, LOOKS BACK TO THE POOL HE WALKED ROUND, LAUGHS AT IT AS THOUGH IT HAD ALMOST PLOTTED AGAINST HIM. THEN HIS LAUGH STOPS SUDDENLY, HIS FACE REACTS WITH ANNOYED SHOCK. HE LOOKS DOWN.

WE PAN DOWN TO HIS FEET AND SEE THAT HE IS STANDING IN ANOTHER POOL, VERY SMALL, JUST ENOUGH FOR HIM TO STAND IN. THE WATER JUST BEGINNING TO SEEP THROUGH HIS OVERLARGE BOOTS.

48. 5 B 24
LS DOCTOR

HE STEPS OUT OF THE POOL, WITH AN ANNOYED FACE, THEN, LAUGHING AS HE SEES THE FUNNY SIDE, HE MOVES ON THRUSTING THE DIARY INTO HIS POCKET.

AS HE MOVES FROM FRAME, HE CALLS BACK:)

DOCTOR WHO: Come on, you two!

49. 1 B 50
HLS including both rocks
50. 4 B 24P
LS DOCTOR and rock

(ANOTHER ANGLE: ON THE LANDSCAPE TO SHOW THE DOCTOR'S PROGRESS. HE MOVES INTO FRAME, LOOKS AHEAD OF HIM WITH SOME DELIGHT. WE ANGLE/TO SHOW A MEDIUM SIZED ROCK JUTTING IN HIS PATH.

THE DOCTOR MOVES FORWARD EXCITEDLY A CUNNING LOOK ON HIS FACE, PATS THE ROCKS, CHUCKLES.

HE REACHES DOWN DEEP INTO ONE OF HIS POCKETS, PRODUCES A TAPE MEASURE OR RULE, MEASURES THE ROCK WITH GROWING DELIGHT, IS SATISFIED. THEN, TAPS HIS LEG (TH:)

(5 Next)

Time I put you through some tests I think.

(On 4)

51. 5 B 8
CU DOCTOR (THE DOCTOR POKETS THE MEASURING INSTRUMENTS AND HE TURNS AND MOVES AWAY/ THEN, EYEING THE ROCK THROUGH HALF A SHUT EYE, HE RUNS AT IT AND SUCCESSFULLY LEAP FROGS OVER.
52. 4 B 24P
MS DOCTOR AS HE GOES DOWN ON HIS HAUNCHES THE OTHER SIDE OF THE ROCK, A MAN MOVES INTO THE CLEARING - HE WEARS A SPACE TUNIC, AND IS, IN FACT, THE EXAMINER)
53. 1 B 16
MS EXAMINER EXAMINER: (CALLING) Hello! / Is there anyone there? Hello! MUSIC V2-11
54. 4 B 24P
EXAMINER/DOCTOR (HE WAITS AS THE VOICE ECHOES AROUND.)
- THE DOCTOR REMAINS ON HIS HAUNCHES, WADDLES BACK TO THE ROCK HE HAS JUST LEAPED OVER, PEERS AT THE NEWCOMER.
- THE EXAMINER SHAKES HIS HEAD, LOOKS ALL ROUND, BUT NOT IN THE DIRECTION OF THE DOCTOR, OR, IF HE DOES THE DOCTOR'S HEAD DISAPPEARS BEHIND THE ROCK AS THE EXAMINER'S EYELINE SWEEPS IT.
- THE EXAMINER CALLS ONCE MORE:)
55. 1 B 8
MCU EXAMINER (CALLING) Hello! / (THEN, MUTTERING TO HIMSELF) why don't they come...
56. 5 B 24
MS DOCTOR (THE DOCTOR MEANTIME HAS VIEWED THE NEWCOMER, DECIDED THAT HE WILL BE FRIENDLY, STANDS, MOVES IN ON HIM.)
57. 1 B 50
LS THE EXAMINER SEES HIM AND MOVES TOWARDS HIM, HAND EXTENDED)
- EXAMINER: Ah, so you've come at last. I'm from Earth. I'm the EX
Examin..... GUNSHOT
58. 2 B N/A
MCU DOCTOR HIS WORDS ARE CUT SHORT BY A SHOT AND THE EXAMINER FALLS DEAD AT THE DOCTOR'S FEET/ DROPPING THE CARD. THE DOCTOR HORROR STRUCK/ AND WIDE-EYED, LOOKS DOWN AT THE BODY THEN RUSHES BACK FOR THE COVERING ROCK.
59. 4 B 24P
M2s EXAMINER/DOCTOR

(5 next)

(On 4)

60. 5 B 8
CU DOCTOR
61. 2 B M/A
M2s EXAMINER/DOCTOR
62. 4 B 24
MS DOCTOR
Track in to
CU DOCTOR
63. 5 B 24
M2s
- Track in
(ON RISE)
64. 2 B N/A
MS DOCTOR
- Zoom into MCU
DOCTOR
- 5 to C
65. 4 B 24
MS DOCTOR
- ABOUT TO HIDE HE REMEMBERS
THE VICTIM, WONDERS IF HE IS
DEAD, AND FEELS HE SHOULD GIVE
ASSISTANCE, STARTS BACK TOWARDS
THE BODY, HALFWAY THERE HE
REALISES THAT THE KILLER MUST
STILL BE AROUND, EYES THE ROCKS
AROUND WITH GROWING APPREHENSION
STARTS BACK FOR THE COVERING
ROCK AGAIN, LOOKS BACK AT THE
BODY OF THE EXAMINER, /STOPS,
CONSIDERS,
- SLOWLY, KEEPING A WATCHING EYE
OUT HE MOVES SLOWLY ACROSS TO
THE BODY TURNING SUDDENLY TO
IMAGINED NOISES OR POSSIBLE
HIDING PLACES.
- THE DOCTOR REACHES THE BODY OF
THE EXAMINER, TURNS HIM OVER,
EXAMINES HIM, FINDS HIM DEAD.
- HE TAKES THE CARD FROM THE
EXAMINER,
GLANCES AT IT, THEN, LOOKING
AROUND REACHES INTO HIS OWN
POCKET TO PRODUCE THE OLD
DOCTOR'S WIRE RIMMED SPECTACLES.
- THE DOCTOR PUTS ON THE SPEC-
TACLES, LOOKS AT THE CARD.
- CLOSE ON THE DOCTOR SHOWING,
IF POSSIBLE, DISTORTED EYES
THROUGH THE LENSES. OBVIOUSLY
HAS GREAT DIFFICULTY IN READING
THE CARD.
- THE DOCTOR STANDS UP, HOLDS THE
CARD MILES AWAY, THEN BRINGS IT
NEARER UNTIL IT IS NEARLY TOUCH-
ING THE GLASSES. PUZZLED, HE CANNOT
UNDERSTAND IT.
- SUDDENLY HE REALISES THAT HE NO
LONGER NEEDS THE GLASSES, SNATCHES
THEM OFF, FEELS RATHER FOOLISH,
THROWS THEM ON THE GROUND IN
DISGUST./
- HE LIFTS HIS FOOT, INTENDING
TO STAMP ON THEM WHEN HE SUDDENLY
APPRECIATES THAT ONE DAY THEY
MAY COME IN USE, BENDS DOWN,
ONE FOOT STILL IN THE AIR TO
RETRIEVE AND POCKET THEM AS HE
BRINGS DOWN HIS LIFTED FOOT.
- HE CONSULTS THE BADGE, READS:)

1 next

DOCTOR WHO: (READING) Earth ^{F/O} MUSIC
Examiner... Accord every access...
Vulcan...

Legs into f.g. L. (THE DOCTOR/ PONDERS ON THIS,
AS WE: CUT IN
MUSIC
GO TO A NEW ANGLE SHOWING A SEQUENCE
PAIR OF WHITE BOOTS STANDING V2-15
BEHIND THE DOCTOR. THE DOCTOR
IS BUSY WITH THE CARD, GOES
BACK TO LOOKING THROUGH THE
EXAMINER'S POUCH FOR FURTHER
INFORMATION.

CAMERA PANS UP TO WAIST HEIGHT.
THE WHITE BOOTS GIVE WAY TO
WHITE TROUSERS OF SOME SHINY
MATERIAL. WHITE GLOVED HANDS
HOLD A FUTURISTIC PISTOL.

THE PISTOL IS RAISED AND AIMED
AT THE DOCTOR'S BACK)

66. 1 B 24 BEN: (VOICE OVER) Doctor! Where
are you? /

Rock.
ASSASSIN enters R.

(THE ASSASSAIN STEPS QUICKLY
BEHIND A ROCK AS THE DOCTOR'S
HEAD BEGINS TO MOVE, AND WE
CATCH A GLIMPSE OF THE WHOLE
OF THE ASSASSAIN SEEING ONLY
HIS BACK. HE WEARS AN ENTIRELY
WHITE SUIT OF THE SHINY MATERIAL,
AND HE ALSO WEARS A KIND OF
WHITE HELMET OVER HIS HEAD, SO
THAT HE IS COVERED FROM HEAD TO
FOOT.

Crane up over
rock to see DOCTOR

AS THE WHITE SUITED ASSASSAIN
MOVES TO COVER, HIS GUN STRIKES
A ROCK.

Pan down to
CU gun.

THE DOCTOR TURNS QUICKLY NOW,
STANDING UP, HIS SENSES ALERT
BUT HE CAN SEE NOTHING.

NEW ANGLE TO WHERE THE ASSASSAINS
HANDS CAN BE SEEN IN WHITE GLOVES
HOLDING ~~OPENING~~ THE PISTOL.

IT IS THEN REVERSED, TO BE USED
AS A BLUDGEON)

On 1

67. 3 C 33 3. EXT. MERCURY SWAMP AREA. 2 DAY. 5C, C1, 3C SWAMP MUSIC (CONT) B23-27
MLS

(AS IF DIVORCED FROM WHERE THE DOCTOR IS, BEN AND POLLY ARE NOW NEAR THE ACTIVE MERCURY GEYSER AND ITS POOL)

BEN: Blimey, steaming 'ot, ain't it.

POLLY: Do you think the air's like this all over, Ben?

BEN: Don't want too many lungfuls, do we? Course, it may only be around here. We used to live opposite a brewery, when I was a kid, and you could take a walk and get tipsy all in one go

(POLLY KNEELS DOWN BY ONE OF THE MERCURY POOLS)

Track in with BEN to C2s

POLLY: It's beautiful

BEN: Don't touch it

POLLY L. with BEN

POLLY: I wasn't going too

BEN: Quicksilver gets through the pores. (THEN) I wonder where he's got to?

(on to page 17)

5 next

(POLLY SITS BACK ON HER HAUNCHES, STARING AT THE POOL.

BEN LOOKS AROUND FOR THE DOCTOR. BEHIND HER A LITTLE JET OF STEAM ISSUES OUT. /

68. 5 C 8
MCU POLLY

POLLY TURNS HER HEAD AND THE JET OF STEAM INCREASES SUDDENLY AND BLOWS INTO HER FACE. SHE TRIES TO BREATHE IN, COUGHS, AND SAGS TO ONE SIDE. /

69. 3 C 24
MS BEN
Pan him to POLLY

BEN GOES TO HER, AND SUPPORTS HER)

BEN: What's the matter?

(POLLY SAGS AGAINST BEN UNCONSCIOUS)

Here, Polly, come on ...

(BEN LOOKS AROUND FRANTICALLY)

Hey, Doctor ... or whatever you are. Over here! Something's happened to Polly!

70. 4 B 24 4. EXT. MERCURY SWAMP AREA. 1 DAY. SUSPENSE
M2s EXAMINER/ DOCTOR

2B, 1B, B1, 4B

MUSIC

SUSPENSE

V2-

(DOCTOR WHO, HOLDING THE CARD IN HIS HAND, THE BODY OF THE DEAD MAN AT HIS FEET STANDS UP, LOOKS AROUND AS:)

Pan DOCTOR R.

BEN: (VOICE OVER) Where are you? Over this way!

2 next

On 4

ASSASSIN into
shot L.

(DOCTOR WHO MOVES, AS HE PASSES STING
A ROCK THE WHITE SUITED
ASSASSIN SUDDENLY EMERGES AND
STRIKES AT DOCTOR WHO'S HEAD
WITH HIS PISTOL.

DOCTOR WHO FALLS DOWN. AS
HE FALLS DOCTOR WHO CATCHES
HOLD OF HIS ASSAILIANT AND
THEN SLIPS UNCONSCIOUS TO
THE GROUND.

THE WHITE SUITED MAN BENDS
OVER DOCTOR WHO, PUSHES A

71.	2	B' N/A	BUTTON / ON IT INTO THE DOCTOR'S
		CU STILL -	HAND, THE ONE THAT IS NOT
		Button	HOLDING THE BADGE
72.	1	B 50	
		LS Rock in	THEN THE WHITE SUITED MAN
		f.g.	GOES TO THE DEAD MAN AND
			DRAGS HIM AWAY)

5C, C1, 3C

73.	5	C 24	5.	INT. MERCURY SWAMP AREA. 2 DAY.	<u>RESUME</u> <u>B23-27</u>
		CM2s			
		BEN/POLLY			

(BEN HOLDING POLLY IN HIS ARMS.
HE DECIDES TO MOVE HER AWAY
FROM THE POOL. AS HE STARTS
TO ADJUST HIMSELF TO LIFT
HER UP, THE JET OF VAPOUR
SPURTS OUT AGAIN AND CLOSES
AROUND HIM.

74.	3	C 24	BEN STAGGERS AND FALLS,
		Low MS	SHAKING HIS HEAD. HE TRIES
		GUARD	TO LOOSEN HIS CLOTHES AT
		Defocus	THE NECK, GASPING FOR BREATH.
			A MAN IN A WHITE SUIT APPEARS
			SUDDENLY, A PISTOL CLIPPED ON
			TO HIS BELT. BEN SEES HIM.

/5 to X and wait/

CAMERA DEFOCUS AS BEN PASSES
INTO UNCONSCIOUSNESS JUST AS
THE MAN IN THE WHITE SUIT
APPROACHES)

75.	1	B 24	6.	INT. MERCURY SWAMP AREA. 1 DAY.	2B, 1B, B1, 3D, 4B <u>SWAMP</u> <u>MUSIC</u> <u>B23-27</u>
		M2s QUINN/DOCTOR			

4 next

(DOCTOR WHO IS LYING ON THE GROUND, APPARENTLY UNCONSCIOUS.

KNEELING BESIDE HIM, HIS HELMET ON THE GROUND NEARBY, IS A YOUNG, GOOD-LOOKING MAN IN HIS LATE TWENTIES NAMED QUIN. HE IS EXAMINING DOCTOR WHO. DOCTOR WHO, FACE UP, HAS HIS EYES CLOSED. AS QUIN TURNS HIM ON HIS SIDE, AND LOOKS AT THE BACK OF HIS HEAD, DOCTOR WHO'S EYES OPEN ALERTLY, THEY CLOSE AS:

ANOTHER MAN IN A WHITE SUIT APPEARS IN FRAME, AND STRIPS OFF HIS MASK. THIS MAN IS A FEW YEARS OLDER AND IS NAMED BRAGEN. A DIFFERENT METTLE OF A MAN ALTOGETHER, A BLAND EXTERIOR COVERS MUCH AMBITIOUS CUNNING)

Pull back for
3s DOCTOR/QUINN,
BRAGEN

BRAGEN: Ah, Quinn, what have you got there? My men have found two more by one of the pools.

QUIN: This one's got a nasty bruise on the back of his head. Fallen over his feet and knocked himself out, I suppose ..

BRAGEN: Yes, I suppose so ...

QUIN: Why don't they wear the kit we send them?

BRAGEN: The other two have had pretty bad doses of fumes. Well the girl has anyway ...

76. 4 B 16P
MCU DOCTOR

(BRAGEN MOVES AWAY BEFORE THIS LINE. THE DOCTOR OPENS HIS EYES, FROWNS, IS CONCERNED AT THE NEWS THAT HIS TWO FRIENDS ARE IN TROUBLE)

Pan him down

QUIN: Girl?

77. 1 B 24
M2s QUINN/BRAGEN

BRAGEN: Yes - but they'll recover ...

4 Out/
3 to D/

On 1

(THE DOCTOR GIVES A QUICK SMILE,
CLOSES HIS EYES AGAIN.)

QUINN AND BRAGEN TURN AS TWO
MEN IN WHITE SUITS APPEAR.
ONE CARRIES POLLY IN HIS ARMS.
THE OTHER HELPS BEN, WHO HAS
PARTIALLY RECOVERED HIS SENSES)

QUINN: These comic opera guards
of yours do have some uses after all.

Tighten to C2s
QUINN/BRAGEN

(BRAGEN SMILES EAGERLY,
BRIGHTLY)

BRAGEN: Yes. I pick them for
physical fitness chiefly.

QUINN: I thought it wasn't their
I.Q. Give me a hand with the
Examiner.

(QUINN PICKS UP THE CARD NEAR
THE DOCTOR'S HAND)

BRAGEN: I wonder why Earth's sent
an Examiner to Vulcan. Now, I mean.

(QUINN LOOKS AT BRAGEN)

Ease to see
others b.g. R.

QUINN: I don't know.

Pan QUINN to
BEN

BRAGEN: Mystery, isn't it? He
isn't really due for another two
years.

(QUINN MOVES TO BEN)

QUINN: How do you feel?

(BEN SHAKES HIS HEAD)

QUINN: We saw your rocket overshoot
the landing area. (cont....)

(BEN LOOKS AT QUINN VAGUELY
TRYING TO COLLECT HIS THOUGHTS)

3 next

On 1

QUINN: (cont.)

Most of the ships from Earth do over-shoot, so don't worry about it. I'm Quinn, the Deputy Governor.

78. 3 D 24
MS BRAGEN

(BRAGEN MOVES FORWARD)

Pan him to 32s
BRAGEN/QUINN

BRAGEN: Bragen, Head of Security.

/1 to C/

(QUINN CUTS IN ON TOP OF THE END OF BRAGEN'S LINE IMPATIENTLY)

QUINN: Let's get them all back, shall be?

79. 2 B N/A
Close GRUOP

(THE GUARD HOLDING POLLY HAS LOWERED HER SO THAT POLLY'S FEET ARE ON THE GROUND, THE GUARD MERELY SUPPORTING HER)

I'll take the girl.

(QUINN PICKS UP POLLY IN HIS ARMS AND STARTS TO MOVE. BRAGEN STEPS BACK AND GESTURES TO THE DOCTOR AND BEN)

BRAGEN: Right. Carry the young man if necessary.

BEN: I'm all right

(QUINN TURNS AND WATCHES BRAGEN WITH A SLIGHT SMILE. OBVIOUSLY HE DOESN'T THINK MUCH OF BRAGEN. QUINN TURNS AND MOVES OFF WITH POLLY. THE LOOK BRAGEN GIVES QUINN'S BACK BODES ILL FOR THE FUTURE)

3 to E/
4 in to B
pushing 3

Becomes BRAGEN/BEN

BRAGEN: (HELPING BEN) I suppose you Earth people can't wait to see Lesterson's space capsule.

BEN: Eh?

4 next

DOCTOR into shot (THE MEN HAVE LIFTED THE
DOCTOR. BRAGEN TURNS,
80. 4 B 8 MOVES AWAY TO LEAD THE
CU DOCTOR WAY. BEN FALLS IN BEHIND.

THE DOCTOR ALLOWS HIS HEAD
TO LOLL BACK SO THAT ONLY
BEN SEES HIS FACE. HE OPENS
HIS EYES, SMILES, WINKS AT
81. 2 B N/A BEN, CLOSES THEM AGAIN. /
MCU BEN

Widen to LS as
he goes BEN STARES AT THE DOCTOR,
SLIGHTLY OPEN MOUTHED,
PUZZLED. THEN HE MOVES
OFF AFTER THEM)

3E, D1, 1D/C, 5D

82. 3 E 24 7. INT. LESTERTON'S LABORATORY. DAY.
CU Metal

Pull back to MLS (LESTERTON IS A CHEERFUL
LESTERSON and ENTHUSIAST IN HIS MIDDLE
Capsule FIFTIES. A DEDICATED
SCIENTIST, MORE IN THE
BRONOWSKI MOULD THAN THAT
OF RUTHERFORD.

LESTERTON IS SEATED IN FRONT
OF A WORK BENCH, POLISHING
A PIECE OF METAL IN HIS
LABORATORY. IN FRONT OF HIM
ARE TUNES, RETORTS CHEMICAL
APPARATUS.

BEHIND HIM ARE A NUMBER OF
ELECTRIC PANELS WITH SWITCHES
AND DIALS. BUT THE LABORATORY
IS DOMINATED BY THE PRESENCE
OF A SPACE CAPSULE, BEHIND
WHICH IS A WINDOW THROUGH
WHICH THE CAPSULE HAS, AT
ONE TIME, BEEN LOWERED.

NO OPENING TO THE CAPSULE IS
VISIBLE, ALTHOUGH THE LINE OF
A LATCH DOOR MAY BE SEEN,
NEAR ONE OF THE FINS OF THE
83. 1 C 50 LOWER PART OF THE CAPSULE. /
Max. High LS

JANLEY COMES THROUGH THE
DOOR OF THE LABORATORY. SHE
IS IN HER TWENTIES, SLIM AND
ATTRACTIVE. HER EYES
REFLECTING GREAT CHARACTER
AND DETERMINATION)

3 next

JANLEY: Lesterton ...

LESTERTON: Look at this ...

84. 3 E 24
M2s
LESTERSON/JANLEY

JANLEY: They've just brought in an Examiner from Earth, and a couple of assistants ...

LESTERTON: An Examiner? What's he here for?

JANLEY: I thought you'd know.

1 track in to D

5 in to D

LESTERTON: It's the capsule ... It must be. (THEN) They won't stop me working on it, I'll tell you that ...

JANLEY: Could anybody?

LESTERTON: The Governor's always been difficult about it. But surely they wouldn't have come all the way from Earth just to ...

JANLEY: Look, what about the meeting?

LESTERTON: Meeting?

JANLEY: I've arranged everything. Can we still use the old rocket room?

(ON RISE)

85. 1 D 24
MXS
LESTERSON/JANLEY

LESTERTON: Yes, I suppose so. I wish you'd keep out of these pressure groups, Janley /

3 to F

JANLEY: Somebody has to do something. The Colony's running down and you know it.

LESTERTON: I'm too busy.

JANLEY: If we ran things, you'd have better facilities, more money. I wish you'd take an interest.

LESTERTON: I don't mind letting you use one of my rooms now and again, but don't try and involve me. This is what I call important. Two hundred years in a mercury swamp

(LESTERTON HOLDS UP THE
PIECE OF METAL)

Pan LESTERSON R.
to Capsule

And this piece of metal came out of the capsule. Just dropped out, Janley...and look at it. A few minutes polishing and it's as good as new./

86. 5 D 8
CU JANLEY

87. 1 D 24
MXS
LESTERSON/JANLEY
Crab L. for X's
JANLEY/LESTERSON

JANLEY: (BORED) Wonderful./

LESTERTON: Rain, damp, heat, mercury - nothing touches this metal. No corrosion Janley, think of that alone.

Let JANLEY go:
Hold
MCU LESTERSON

JANLEY: Well, I hope the Examiner lets you go on with your experiments. Frankly I doubt it ...

(AS SHE GOES TO THE DOOR)

As LESTERSON X's L.
CRAB R., and
PAN L. to see
JANLEY in b.g.

I think the Governor's brought the Examiner here to stop you opening the capsule. You should join our group, Lesterton. You might need us one day ...

As JANLEY goes,
hold LESTERSON and
TRACK in to BCU

(JANLEY GOES OUT.

LESTERTON LOOKS AFTER HER.
HIS FACE SHOWING HIS WORRY)

3F, C2, 2C

88. 3 F 24 8. INT. REST ROOM. DAY.
MCU DOCTOR

Pull back to 3s.

2 next

BEN: The murdered man was the real examiner then?

(THE DOCTOR :
DOES NOT TAKE THE
RECORDER AWAY BUT BLOWS A
LONG NOTE AS HE NODS SLOWLY,
THEN GOES BACK TO HIS
ABSTRACT PLAYING)

And you didn't see who did it?

89. 2 C N/A
CU Button

(THE DOCTOR SHAKES HIS HEAD,
BLOWING A VARIETY OF SHORT
NOTES. /

POLLY HOLDS OUT HER HAND, WE
SEE SHE HAS THE
BUTTON)

90. 3 F 24
C3s a/b

POLLY: The Doctor got this though ... /

BEN: Well, I think it's pretty dull
around here meself - why don't we
just go back to the Tardis?

(THE DOCTOR AGAIN SHAKES HIS
HEAD, BLOWING THE RECORDER)

POLLY: Are you going to let them
think you're the examiner, Doctor?

(THE DOCTOR NODS MISCHIEFSIVELY
SMILING, BLOWING A "YES" NOTE
ON THE RECORDER)

Won't that be dangerous

Pull back to
M3s.

(THE DOCTOR CONSIDERS, THEN
IN TURN BLOWS AND INDICATES
"YES - NO - YES")

BEN: Look Doctor, why don't you stop
blowing that thing and talk to us
properly ...

(BEN REACHES ACROSS AND TAKES THE RECORDER FROM THE DOCTOR, THE DOCTOR LOOKS VERY HURT)

POLLY: Ben!

BEN: Now don't you start - bad enough with him ...

POLLY: He hasn't done anything ...

91. 2 C
M3s

BEN: Yeah, and that's the trouble! He knows what happened back at the Tardis - but will he tell us? Will he come right out and say? Will he admit to being the Doctor?

(BEN STANDS THERE A SECOND THEN LOOKS AT THE RECORDER IN HIS HAND, MIMICING ANGRILY HE SHAKE HIS HEAD AND BLOWS OUT A VARIETY OF TUNELESS SHORT NOTES.

THE DOCTOR SEEMS TO FIND THIS AMUSING, LAUGHS, CURLS UP ON THE BED.

AT THIS POINT THERE IS A KNOCK AT THE DOOR. BEN WHIRLS ANGRILY ONTO IT)

92. 3 F 24
3s

Come in! /

HENSELL/GUARD/BRAGEN

(THE DOOR IS OPENED BY BRAGEN.

HANSELL, THE GOVERNOR OF VULCAN WALKS INTO THE ROOM. HENSELL IS A BUSY, FORCEFUL LEADER - AUTOCRATIC. BRUSQUE A MAN VERY USED TO MAKING DECISIONS AND DELEGATING AUTHORITY, OF A MINOR KIND. HE IS IN HIS FIFTIES)

HENSELL: I am Hensell the Governor ... I trust that you're all feeling better ... /

93. 2 C N/A
3s

DOCTOR/BEN/POLLY

(THE DOCTOR REACHES ACROSS AND TAKES THE BUTTON FROM POLLY LOOKS AT IT, POCKETS IT, STANDS UP)

3 next

BEN: Felt worse, mate ... Er, Governor ...

HENSELL: If Earth had seen fit to warn us you were coming, we might possibly have guided you down to the landing area.

DOCTOR: If Earth didn't tell you I was coming, Governor ... they must have had a very good reason ...

(PEN AND POLLY LOOK AT THE DOCTOR, IT IS REALLY THE FIRST TIME HE HAS GIVEN A DIRECT ANSWER.

Hold 3s on
DOCTOR'S move

THE DOCTOR COVERS IMMEDIATELY BY STRIKING A VERY DRAMATIC THINKING POSE)

94. 3 F 8 I wonder what it was? /
MCU HENSELL

(HENSELL MOVES IN ON HIM, SPEAKS VERY HARD AND FIRM)

95. 2 C N/A I run this Colony, I'm
MCU DOCTOR entitled to know, why have you come to Vulcan? What's your brief? /

DOCTOR:

(AS THOUGH IT EXPLAINS ALL)

Widen to 4s. I am the Examiner ...
POLLY/DOCTOR/HENSELL/
BEN

HENSELL: why are you here?

DOCTOR: (PATIENTLY, SIMPLY) To examine.

(HE CLAPS HIS HAND TOGETHER IN A BUSINESSLIKE MANNER, THEN, VERY EFFICIENT)

DOCTOR: And I intend to start my examinations at once!

On 2

(THE DOCTOR MOVES ACROSS TO BRAGEN AND STARTS TO EXAMINE HIS UNIFORM, SEARCHING FOR THE TORN MATERIAL IN ACTUAL FACT, BUT CAUSING A GREAT DEAL OF CONSTERNATION AMONGST THE ASSEMBLED PEOPLE)

HENSELL: Somebody's leaked a report about these Rebel Group's - that's it, isn't it?

DOCTOR: Your turn, Governor ...

(THE DOCTOR MOVES ACROSS TO SCRUTENIZE THE GOVERNOR'S UNIFORM)

BRAGEN: There is Lesterton's Capsule ...

HENSELL: Internal affairs are my business. Bragen, don't interfere!

(THE DOCTOR SEEMS SATISFIED WITH HENSELL'S UNIFORM MOVES BACK TO BRAGEN, STUDIES HIM)

DOCTOR: You were saying?

HENSELL: The capsule - it was found in a Mercury swamp - must have been there for centuries ...

DOCTOR: (TO BRAGEN) Very interesting. Continue, continue ...

(HENSELL MOVES IN TO FACE THE DOCTOR)

HENSELL: Before the Earth Colony arrived. I felt it might be dangerous, contain bacteria ...

CRAB L. for
3s
HENSELL/DOCTOR/
BRAGEN.

(THE DOCTOR LOOKS AGAIN AT BRAGEN WHO RETURNS THE STARE SOMEWHAT EMBARRASSED. THE DOCTOR NODS, MOVES AWAY)

3 next

On 2

Widen and pan
DOCTOR to bed.

DOCTOR: I shall examine the
capsule later, you may leave us
now ...

96.

3

F

24

M2s

HENSELL/BRAGEN

(THE DOCTOR MOVES AWAY LIES
ON THE BED. /

THE GOVERNOR NOT USED TO
BEING DISMISSED, MAKES A
GRACEFUL AN EXIT AS HE CAN)

HENSELL: I look forward to your
report. (THEN) Bragen, see that
the Examiner and his party get some
proper clothes.

(AS HENSELL AND HIS ENTOURAGE
LEAVE, WE FEATURE THE DOCTOR
WHO SITS UP SHOCKED, LOOKS
DOWN AT HIMSELF, THEN,
QUIETLY, HURT) /

97.

2

C

M/A

MS DOCTOR

DOCTOR: I am wearing proper clothes!

98.

3

F

24

M2s

excluding DOCTOR

/2 to D/

(BEN AND POLLY LEAVE THE WAY
CLEAR FOR THE ENTOURAGE TO
EXIT. CLOSE THE DOOR AFTER
THEM.

AS THEY CLOSE THE DOOR WE
HEAR THE RECORDER START AGAIN.

BEN LOOKS SURPRISED, LOOKS
ABOUT HIMSELF, CERTAIN HE
STILL HAD THE RECORDER, LOOKS
AT POLLY)

Pull back to
include DOCTOR

BEN: How did he get that back?

(THE DOCTOR LIES ON THE BED
DEEP IN THOUGHT. IDLY
PLAYING AT THE RECORDER. BEN
AND POLLY MOVE IN)

Here that was a bit of a cheek,
wasn't it? Seeing if the Governor
was the one you got the button off?

POLLY: Doctor?

On 3

Tighten to C3s

(THE DOCTOR COMES ROUND, LOOKS
AT POLLY, SMILES VERY KINDLY,
ENCOURAGES HER QUESTION)

POLLY: When he was talking to you
you were staring at the other man ...

DOCTOR: Yes, very rude wasn't I?
Terrible manners ... To tell you the
truth I was studying his reaction,
seeing if he agreed the story ...

BEN: Did he?

DOCTOR: Must have a look at that
capsule ...

BEN: You want to watch out you don't
take this examiner-bit too far ...

DOCTOR: Our answeres must come
from that Mercury Swamp.

BEN: At least one person ain't
going to be fooled.

DOCTOR: And when Bragen found us
he defintiely said Space capsule ...

Track in to
2s BEN/POLLY

BEN: You ain't going to fool the
bloke who did the real Examiner in!

(THE DOCTOR HAS RETURNED TO
HIS RECORDER, DEEP AGAIN IN
THOUGHT, HE BLOWS A MOURNFUL
TUNE.

Pan L. to CU
DOCTOR

BEN LOOKS AT POLLY, SHRUGS
"WHAT DO YOU DO WITH HIM".

WE CLOSE IN ON THE DOCTOR AS
HE PUZZLES OUT HIS PROBLEM)

C2, 2D, B2, 3G

99. 2 D N/A
MCU GUARD and
3 next Notice

9. INT. CORRIDOR. NIGHT.

On 2

3 to G

(BRAGEN IS PINNING UP A
NOTICE ON A BOARD IN THE
CORRIDOR. NEAR HIM ONE OF
THE GUARDS.

Pull back

QUINN COMES ROUND THE CORNER)

Widen and pan L. to
LS Corridor as QUINN
arrives for M2s
BRAGEN/QUINN

QUINN: Bragen? What's all this
nonsense about having to have a pass
to see the Examiner?

BRAGEN: It's the Governor's idea ...

QUINN: Surely it doesn't apply to
me.

BRAGEN: It isn't my order, Quinn.
I suppose the Governor wants to
keep people away from him.

QUINN: Mmm ... It sounded like one
of your red-tape ideas ...

BRAGEN: It's nothing to do with
me ...

QUINN: Right!

Let QUINN go.
Pan BRAGEN to GUARD

(QUINN STRIDES AWAY DOWN THE
CORRIDOR. BRAGEN LOOKS AFTER
HIM, THEN GOES BACK TO THE
BOARD.

ANOTHER ANGLE

100. 3 G 24
Empty Corridor,
column on R.;
Becomes M2s
JANLEY/QUINN

QUINN NEARLY COLLIDES WITH
JANLEY AS SHE HURRIES AROUND
A CORNER)

QUINN: Sorry, Janely ...

2 to E

JANLEY: My fault. Lesterton's just
cleared me out of his Lab. Is the
Examiner going to let him open up
the Capsule?

QUINN: I don't know. I'm on my
way there now. If I can push past
Pragen's army of layabouts,

(JANLEY TOUCHES QUINN'S LEFT
SLEEVE)

1 next

On 3

As QUINN goes
track in to CU
JANLEY

JANLEY: You've lost a button...
Want me to fix it?

QUINN: Mmm? Curse. No thank
you. I'm late as it
is ...

(QUINN MOVES ONWARDS.)

JANLEY WATCHES HIM GO, HER
PROFILE TO CAMERA, HER EYES
THOUGHTFUL)

FADE OUT

BREAK TO FINISH COSTUME CHANGES IF REQUIRED

3 to E

1 fit 33 in
place of 16

3E, D1, 2E, 1C

101.	1	C	24	10.	INT. LESTERTON'S LABORATORY.	MUSIC B.12
					NIGHT.	Looped or Trac V2-13
					(Tracked in panned R.) MCU DOCTOR. Pull back and pan L. to see others	(DOCTOR WHO IS STANDING AT THE CAPSULE EXAMING THE "ENTRANCE" WITH GREAT CARE AND THOROUGHNESS, FROWNING, MUTTERING UNTELLIGIBLY.)
102.	2	E	M/A			
					C3s BRAGEN/LESTERSON/ HENSELL	HENSELL, BRAGEN, AND LESTERTON WATCH HIM, EXCHANGE GLANCES.
103.	1	C	24			
					MCU DOCTOR a/b Pan him L.	THE DOCTOR NODS, CHUCKLES, THEN SCURRIES ACROSS TO THE WORK BENCH, PICKS UP THE
104.	3	E	33			
					LS as DOCTOR joins GROUP	PIECE OF METAL LESTERTON WAS POLISHING, STUDIES THIS, GOES VERY SERIOUS.
105.	2	E	N/A			
					CU Metal	POLLY AND BEN ARE STANDING NEAR THE WORK BENCH. LESTERTON MOVES UP ON THE DOCTOR)
106.	3	E	33			
					LS a/b	

/2 clear L./

DOCTOR: Where did you get this?

LESTERSON: That dropped from the capsule.

Track in to M2s
LESTERSON/DOCTOR
(BEN/POLLY b.g. R.)

DOCTOR: Dropped?

1 next

LESTERTON: Yes, when it was being hauled into the laboratory. Don't you see this could revolutionise space travel. That's why I insisted it should be opened... Who knows... what other marvels there may be inside the capsule?

107. 1 C 33
High GROUP

(ANOTHER ANGLE AS HENSELL MOVES FORWARD TO LESTERTON.

QUINN COMES INTO THE ROOM IN THE BACKGROUND AS:)

HENSELL: I didn't think you could open it, Lesterton.

Let them go R.
and track in on
DOCTOR
(BEN/POLLY in b.g.L.)

LESTERTON: (TO THE GOVERNOR) I have a theory

(LESTERTON CROSSES TO THE CAPSULE, TAPS THE RIDGED "ENTRANCE" AREA)

I'm certain that the opening mechanism on the other side is either here... or there

(LESTERTON TAPS FIRST RIGHT AND OPEN NOSE THEN LEFT OF THE DOOR, ABOUT CONE HALF WAY UP.

THE DOCTOR IS BY THE WORK BENCH, BEING WATCHED BY BEN AND POLLY. HE IS STILL STUDYING THE PIECE OF METAL. HE TAKES FROM ANOTHER POCKET THE METAL HE HAD IN THE TARDIS, COMPARES THEM, LOOKS VERY VERY WORRIED, PUZZLED)

DOCTOR WHO: Hmm.

Pan DOCTOR R. to Capsule -
BEN/POLLY follow and crane up for LS GROUP

(HE TURNS MOVES AWAY. WE PAN SLIGHTLY SEE THAT POLLY AND BEN HAVE BEEN WATCHING HIM, AND HAVE HEARD, THEY EXCHANGE SERIOUS LOOKS.

ANOTHER ANGLE AS THE DOCTOR MOVES BACK IN ON LESTERTON WHO STARTS TO EXPOUND HIS THEORY TO EVERYBODY)

On 1

LESTERSON: My theory is that I can insert the laser ray through the ridge here. The ray spreads, fuses the opening device and gets us inside.

HENSELL: I have to make this your responsibility.

DOCTOR WHO: Laser ray?

(HE CLOSELY INSPECTS THE RIDGE THROUGH A LARGE MAGNIFYING GLASS)

Why not.

(HE LAUGHS, LOOKS CLOSELY AT LESTERSON, WHO REACTS UNCOMFORTABLY)

Shouldn't be too difficult, should it?

Track in to
M2s
LESTERSON/DOCTOR

(LESTERSON LIFTS THE BLOW TORCH, AIMS IT LEFT OF THE DOOR. NOTHING HAPPENS)

LESTERSON: Try this side.

F/X
R/P

(LESTERSON AIMS THE FLAME RIGHT OF THE DOOR.

R/P F/X

THERE IS A CRACKLE FROM WITHIN. THEY ALL STEP BACK.

Pull back to LS
as door opens

THE HATCHWAY DOOR OF THE CAPSULE OPENS. DOOR F/X

LIGHTS GLOW ON INSIDE THE CAPSULE.

LESTERSON HANDS THE BLOW TORCH TO BRAGEN.

EVERYONE CROWDS AROUND THE ENTRANCE AS LESTERSON AND THE DOCTOR ENTER THE CAPSULE)

5 next

On 1

(THE DOCTOR CHUCKLES TO
HIMSELF AND VANISHES INSIDE
THE DOOR.)

POLLY AND BEN EXCHANGE
BEWILDERED, PUZZLED GLANCES,
FOLLOW THE OTHERS INTO THE
CAPSULE THROUGH THE NOW OPENED
HATCHWAY DOOR)

A2, 5E, 1C,

108. 5 E. 33 11. INT. THE CAPSULE. NIGHT

LS Doorway

1 to C thro/
Nose Cone

Wide group
LESTERSON f.g.

(DOCTOR AND LESTERSON STAND IN
THE SMOOTH METAL WALLS OF AN
EMPTY COMPARTMENT)

LESTERSON: Bit disappointing ...

DOCTOR WHO: (CHUCKLES) Not really!
It's only the entrance bay isn't it?

LESTERSON: I suppose so, yes!
(HE IS WATCHING THE DOCTOR CLOSELY)

(THE DOCTOR MOVES TO AN INNER
METAL WALL AND EXAMINES A THIN
OPENING IN IT, SIX INCHES LONG
AND A TENTH OF AN INCH THICK.
HE IS EXCITED, BUT KEEPING FIND
TO HIMSELF. ALERT, EYES BRIGHT.
ALMOST HOPPING WITH TENSION.
HENSELL AND LESTERSON MOVE IN)

HENSELL: This doesn't get us very
far - does it?

LESTERSON: Getting into the rest of
the Capsule is going to take time
Governor.

(BEN IS IN THE FOREFRONT OF THE
CROWD AROUND THE ENTRANCE NOW)

BEN: Can't you use that torch thing
again. There must be an inner door
as well. /

109. 1 C 24

2s

DOCTOR/LESTERSON

5 next

On 1

LESTERSON: I'd have to measure it up. Find the lock mechanism ...

(THE DOCTOR HAS OBVIOUSLY SEEN ENOUGH. HE CALLS AN ABRUPT HALT)

DOCTOR WHO: I think we'll leave it for tonight. /

110. 5 E 16
MCU HENSELL

HENSELL: What do you mean 'for tonight'? What have we come here for. /

111. 1 C 24

2s DOCTOR/LESTERSON

DOCTOR: That is my decision. /

112. 5 E 33
GROUP

HENSELL: Good heavens, Man.

DOCTOR: Two hundred years you say this has been buried?

/1 to C: LAB/

LESTERSON: At least.

(THE DOCTOR MOVES OUT OF THE CAPSULE)

2E, D1, 1D

113. 2 E M/A 12. INT. LESTERSON'S LABORATORY. NIGHT
(Crabbed R.)

GROUP

(LESTERSON FOLLOWS THE DOCTOR)

LESTERSON: There must be something in the inner compartments. We'll find out where it came from originally.

DOCTOR WHO: It's nothing to do with this planet, Vulcan?

LESTERSON: Oh, nothing. The metal is quite alien.

Zoom into MCU
DOCTOR

Pan DOCTOR to 2s
POLLY/BEN and let
him go.

DOCTOR WHO: Alien, yes. Very alien.

(DOCTOR LOOKS AT THEM ALL, AS IF SUDDENLY AWARE OF THEIR PRESENCE)

Goodnight.

On 2

Pan them L. to
door

(THE DOCTOR MOVES OUT OF THE
LABORATORY ABRUPTLY.

POLLY AND BEN, A LITTLE
SURPRISED AT THE DOCTOR'S
SUDDEN EXIT, FOLLOW.

LESTERSON AND THE OTHERS TURN
TO THE CAPSULE.

BEN AND POLLY STOP BY THE DOOR)

BEN: What's he up to now?

POLLY: (FIRMLY) Ben - we're not
going to let him out of our sight.

114. 1 C 33

High GROUP

QUINN/HENSELL/BRAGEN/
LESTERSON

(BEN AND POLLY GO OUT) /

(NEW ANGLE ON THE GROUP AROUND
THE CAPSULE: LESTERSON, QUINN
HENSELL AND BRAGEN)

HENSELL: Well, you got your way,
Lesterson. Was it really worth
sending for the Examiner? This idiotic
Examiner!

LESTERSON: I didn't send for him.
I thought you did.

QUINN: Why don't you let me talk
to the Examiner, Hensell. I can
find out what he's here for.

HENSELL: No, you keep away from him.
Let him concentrate on working with
Lesterson here. We've all got
enough to do without having some
amateur critic from Earth inter-
fering.

QUINN: But I can ...

HENSELL: You heard me, Quinn. I'm
sure you don't mind keeping the
Examiner busy, Lesterson. I don't
mind what you do with him as long
as you keep his nose out of our
business.

LESTERSON: All right.

4 next

On 1

Let them go holding
LESTERSON f.g. R.

(HENSELL NODS AND HE, QUINN
AND BRAGEN MOVE AWAY.
LESTERSON WATCHES THEM GO.

Pan him to MS at
bench

HENSELL FROWNS AT QUINN)

HENSELL: We'll talk about it
tomorrow.

(HENSELL, QUINN AND BRAGEN
MOVE TO THE DOOR.

Tighten to CU.

LESTERSON MOVES SLIGHTLY,
FOLLOWING THEM.

AFTER THEY HAVE GONE OUT,
LESTERSON TURNS AND LOOKS AT
THE CAPSULE. HE SMILES, MOVES
BACK TO THE WORK BENCH.
LOOKS FOR THE PIECE OF DALEK
METAL THE DOCTOR WAS EXAMINING.
IT IS NOT THERE.
HE TURNS SHARPLY TO STARE AT
THE DOOR, LOOKS VERY CONCERNED)

4C, C2

115. 4 C 24 13. INT. REST ROOM. NIGHT
Deep XS
BEN/POLLY

(BEN IS DOZING ON THE BED.

POLLY ENTERS)

POLLY: Ben!

BEN: (WAKING) Eh? What?

POLLY: Sssh! He's in the corridor.

BEN: Who?

POLLY: The Doctor you clod! Come on.
Quick!

(BEN RUBS HIS EYES AND FOLLOWS
HER OUT)

3G, B2

116. 3 G 33 14. INT. CORRIDOR. NIGHT
LS Corridor
Column f.g. L.

MUSIC
B16-17
or
V2-13

2 next

On 3

BEN/POLLY into shot
L.

(THE CORRIDOR IS DESERTED,
THEN THE DOCTOR APPEARS AT THE
END OF THE CORRIDOR, LOOKING
ABOUT HIMSELF CAREFULLY,
SHUFFLING ALONG HE MAKES HIS
WAY DOWN THE CORRIDOR.

IN A MOMENT BEN APPEARS AT THE
TOP END OF THE CORRIDOR.

POLLY BESIDE HIM)

POLLY: He's going towards
Lesterson's lab.

BEN: Of course he is - to the
capsule.

(THEY MOVE AFTER THE DOCTOR)

DL, 2E, 1C

CONTINUE
MUSIC

117. 2 E W/A 15. INT. LESTERSON'S LABORATORY. NIGHT

MLS

DOCTOR enters

(THE DOCTOR STEPS INTO THE
LABORATORY QUIETLY. IT IS
DESERTED.

Pan with him to LS
Capsule

THE CAPSULE ALONE PROVIDES THE
LIGHTING FROM WITHIN IT, THE
LIGHT FLOODING OUT INTO PART
OF THE LABORATORY IT LOOKS
EERIE.

THE DOCTOR MOVES ACROSS TO THE
CAPSULE. DIPS IN A POCKET, BRINGS
OUT THE TWO PIECES OF METAL,
ONE SHINED BY LESTERSON, ONE
FROM THE TARDIS.

BRINGS UP THE POLISHED PIECE,
SMILES AT IT, STARTS TO GO
INSIDE THE CAPSULE./

118. 1 C 50

MLS inc.nose cone

Doors b.g.L.

DOCTOR f.g. R.

Crane down and push in
as BEN/POLLY

BEN AND POLLY EDGE OPEN THE
LABORATORY DOOR AND SEE THE
DOCTOR STEPPING INTO THE CAPSULE.

BEN AND POLLY MOVE ACROSS THE
LABORATORY)

BREAK: OPEN NOSE CONE

1C, A2, 2F/G, 4D, 5E/F

119. 1 C 8 16. INT. CAPSULE. NIGHT

MCU DOCTOR and Door

RESUME
MUSIC

(THE DOCTOR MOVES ACROSS TO
WHERE HE DISCOVERED THE THIN
OPENING./

120. 2 F N/A

02s BEN/POLLY

1 next

1	look inside
	on C
2	to F
3	to Captions
4	to D
5	to F

On 2

BEN AND POLLY APPEAR IN THE
BACKGROUND WATCH THE DOCTOR.

121. 1 C 24
MS a/b DOCTOR LIFTS THE PIECE OF METAL,
IT FITS EXACTLY INTO THE THIN
OPENING, THE DOCTOR CHORTLES
TO HIMSELF.
122. 4 D 8
CU DOCTOR HE THEN PRESSES THE KEY HOME, F/X
THERE IS A HUM. THE INNER DOOR HUM
OPENS. / DOOR
123. 5 F 33
Low, through DALEKS FRAMED IN THE NEW DOORWAY ARE
onto DOCTOR TWO DALEKS, THEIR EYESTICKS AND
"ARMS" HANG LIMPLY, THE MUSIC MUSIC
STINGS. B7
124. 2 F M/A
3s POLLY GRIPS BEN'S ARM, HER EYES
BEN/POLLY/DOCTOR OPENING WIDE.
THE DOCTOR SPINS
AROUND) /
- DOCTOR WHO:

(BEN AND POLLY COME FORWARD)

Ben, Polly, Come and meet the
Daleks.

BEN: The what?

125. 5 F 33
Low. DALEK arm CUE ARM DOCTOR WHO: The Daleks .. (THEY LOOK
drops. POLLY SCREAMS IN) STING
/2 to G/ (POLLY LOOKS AROUND, AND AT B21A or
THE DOCTOR) POLLY GRABS DOCTOR 27A
BENGOGES THROUGH EMBARRASSED
126. 4 D 16
C2s. POLLY: You could have opened this
Let BEN go before!

(THE DOCTOR GIVES HER THE TWO
PIECES OF METAL AS HE STARTS TO
EXAMINE THE DALEKS)

127. 5 F 33
MLS DOCTOR WHO: These pieces of metal
POLLY/DOCTOR/BEN are the same. The Doctor took one
of them from the daleks himself... /
DOCTOR MOVES IN. POLLY FOLLOWS
(BEN MOVES FORWARD TOUCHES ONE
OF THE DALEKS, CURIOUS)

128. 4 D 16
MCU DOCTOR BEN: Why do you keep saying the
Doctor if you mean you ... /

5 next

On 4

DOCTOR WHO: (ENGROSSED WITH DALEKS)
I knew I'd find them I knew it ...

129. 5 F 33
3s a/b

(THE DOCTOR'S EYES FLICK TOWARDS BEN SHOWING HE IS GIVING HIM HIS ATTENTION, BUT HIDING HIS FACE FROM HIM STILL.....)

BEN:

They look harmless ... not very lively.

POLLY: What do you think? Two hundred years in a swamp and you wouldn't look very lively either. Nothing could live through that could it?

BEN: Live?

(THE LAST PART IS DIRECTED TO THE DOCTOR. ALMOST TO HIMSELF:)

130. 2 G N/A
CU DOCTOR

DOCTOR WHO: Nothing human. No.

(THE DOCTOR CONTINUES HIS EXAMINATION.

BEN REMAINS NEAR HIM,

131. 4 D 24
MLS

DOCTOR and floor

BEN/POLLY in R. and L.

DOCTOR WHO: Aha!

Tighten to C3s

BEN: (STARTLED) What's the matter?

(THE DOCTOR HAS SEEN SOMETHING ON THE FLOOR.
HE BENDS DOWN, TOUCHES THE FLOOR WITH THE TIPS OF HIS FINGERS)

DOCTOR WHO: Then there were three daleks in here! (PUZZLED) So where's the other one?

(BEHIND THE DOCTOR.
IN THE SHADOWS OF THE INNER COMPARTMENT A STRANGE, HORRIFYING CLAW LIKE APPENDAGE EDGES INTO FRAME OUT OF THE SHADOWS.)

132. 5 F 8
CU BEN

On 5

BEN SEES IT FIRST.
HIS FACE TAKES ON A LOOK
OF DISGUST, OF HORROR.

HARDLY BREATHING, AND
KEEPING HIS EYES ON THE
HORROR HE SEES,
HE MANAGER:)

133. 2 G N/A BEN: Doctor ...
C3s
POLLY/DOCTOR/BEN (THE DOCTOR TURNS SLOWLY,
TO TAKE IN BEN'S SIGHT.
Whip pan R. and WE PAN ON HIS EYELINE,
zoom in to CU Claw. THEN, AS WE SEE THE STING
TERRIBLE, CLAW LIKE HAND B7A or
WE:) B27A
FADE OUT FADE OUT GRAMS
FADE IN MUSIC
SIG.MUSIC
134. 3 Roller Caption
Dr. Who
PATRICK TROUGHTON
Polly
ANNEKE WILLS
Ben
MICHAEL CRAZE
The Examiner
MARTIN KING
Quinn
NICHOLAS HAWTREY
Bragen
BERNARD ARCHARD
Lesterson
ROBERT JAMES
Janley
PAMELA ANN DAVY
Hensell
PETER BATHURST
Title music by RON GRAINER
and the BBC Radiophonic Workshop
Story Editor
GERRY DAVIS

Designer
DEREK DODD

MIX: SLIDE 1: Producer INNES LLOYD
MIX: SLIDE 2: Directed by CHRISTOPHER BARRY
BBC tv

FADE OUT